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FEBRUARY 2-3, 1858
Foster, London

Lugt: 23959

Henry Wallis collection

CITY EXHIBITION,
LEGGATT'S GALLERY, 'CHANGE ALLEY.

CATALOGUE

268

OF CHOICE

ENGLISH PICTURES,

Being the FIRST PORTION of the vast Collection formed by

HENRY WALLIS, ESQ., OF BEDFORD SQUARE,

Who is partially retiring from the Business,

INCLUDING

The Opening of Waterloo Bridge, J. CONSTABLE, R.A.; Diana & Nymphs, W. E. FROST, R.A.

Daniel Slaying the Lion, by J. LINNELL; The Poodle, by SIR E. LANDSEER, R.A.;

CIRCE AND SYRENS THREE, BY W. ETTY;

TWO FINE EXAMPLES, viz. BELLINZONA & THE RUBICON, by C. STANFIELD, R.A.;

Interior of a Welsh Cottage, by F. GOODALL, A.R.A.;

SCOTCH CATTLE FAIR, J. PHILIP, A.R.A.;

THE GOTHs IN ITALY, BY P. F. POOLE, A.R.A.;

Kilgarnn Castle, by J. M. W. Turner, R.A.;

South Downs, the joint production of T. CRESWICK and R. ANSDELL; Death of Robert the Good, by A. ELMORE, R.A.; The Young Fowler, by W. COLLINS, R.A.;

The Wolf Slayer, by R. ANSDELL; and other celebrated Works by

T. BAKER

C. BAXTER

H. J. BODDINGTON

BRIGHT

E. J. COBBETT

T. S. COOPER, A.R.A.

T. CRESWICK, R.A.

F. DANBY, A.R.A.

R. B. DAVIS

DIGHTON

W. C. T. DOBSON

W. P. FRITH, R.A.

W. GALE

T. GRONLAND

W. HEMSLEY

J. F. HERRING

C. HORSLEY, A.R.A.

A. JOHNSTON

G. LANCE

SIR E. LANDSEER, R.A.

C. R. LESLIE, R.A.

LINNELL

J. H. MANN

MEADOWS

MONTAGUE

H. O'NEIL

G. B. O'NEILL

J. PEEL

S. R. PERCY

F. R. PICKERSGILL, R.A.

J. B. PYNE

D. ROBERTS, R.A.

J. SANT

G. SHALDERS

TENNANT

W. WEST

J. J. WILSON

Which will be Sold by Auction, by

MESSRS. FOSTER

At Leggatt's Gallery, 19, 'Change Alley, Cornhill,

OPPOSITE THE ROYAL EXCHANGE,

On **TUESDAY, the 2nd of FEBRUARY, 1858,**

And FOLLOWING DAY, at ONE o'Clock precisely each Day.

May be Viewed Saturday and Monday prior to the Sale. Catalogues to be had at Leggatt's Gallery; and at the Offices of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding;—above five pounds, 5s.—and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and pay down £25. per cent., if required, in part of payment of the purchase-money, the sum or sums so deposited to be applicable to the said lots bought by a purchaser.*

FOURTH.—The lot shall be absolutely cleared away, with all faults and errors of description at the purchaser's expense, within one day after the sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also WAREHOUSE CHARGES*, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—If any lots remain uncleared more than one day after the sale Messrs. FOSTER will not be responsible for them; nor in any case for accident or damage by fire.

N.B.—MR. WALLIS *will, if required, give his GUARANTEE with every picture.*

A CATALOGUE.

FIRST DAY'S SALE,

TUESDAY, the 2nd day of FEBRUARY, 1858,

AT ONE O'CLOCK PRECISELY.

LOT 1.

T. BAKER.

NEWBOLD FARM, LEAMINGTON—HARVEST-TIME.

Size $9\frac{1}{2}$ inches by $13\frac{1}{2}$.

LOT 2.

T. BAKER.

THE LEAM, NEAR WESTON MILL.

Size 10 inches by 14.

Companion to the foregoing.

LOT 3.

SHALDERS.

THE RETURN FROM MARKET—EVENING.

Size 10 inches by $14\frac{1}{2}$.

LOT 4.

E. MEADOWS.

THE PEASANT'S HOME.

Size 13 inches by 17.

LOT 5.

DUVERGER.

THE BILLET-DOUX.

Size 9 inches by $7\frac{1}{2}$.

LOT 6.

J. F. HERRING, SEN.

KITTENS.

Size 10 inches by 14.

LOT 7.

E. J. COBBETT.

FETCHING WATER FROM THE SPRING.

Size $17\frac{1}{2}$ inches by 14.

LOT 8.

BOULARD.

PREPARING THE MEAL.

Size 5 inches by 4.

LOT 9.

BOULARD.

TAKING THE MEAL.

Size 5 inches by 4.

Companion to the foregoing.

LOT 10.

W. HUGGINS.

POULTRY.

Size $9\frac{1}{2}$ inches by $13\frac{1}{2}$.

LOT 11.

H. MONTAGUE.

DUTCH SEA-PORT—A CALM.

Size $15\frac{1}{2}$ inches by $23\frac{1}{2}$.

LOT 12.

A. MONTAGUE.

DORT—A FRESH BREEZE.

Size $15\frac{1}{2}$ inches by $23\frac{1}{2}$.*Companion to the foregoing.*

LOT 13.

H. R. ROE.

THE LOST SHEEP FOUND.

Size 3 feet by 2 feet 3 inches.

LOT 14.

G. LANCE.

FRUIT.

Size $15\frac{1}{2}$ inches by $11\frac{1}{2}$.

Simple and truthful.

LOT 15.

J. H. S. MANN.

ADVERSE WINDS.

Oval. Size $13\frac{1}{2}$ inches by 12.

LOT 16.

A. GILBERT.

CORN HARVEST IN NORTH WALES—MOEL SIABOD IN THE DISTANCE.

Circular. Size 21 inches.

LOT 17.

A. W. WILLIAMS.

CADER IDRIS, NORTH WALES—AUTUMN.

Size 20 inches by 30.

LOT 18.

GRÖNLAND.

COMPOSITION OF FRUIT, FLOWERS, AND OTHER ACCESSORIES.

Size $21\frac{1}{2}$ inches by $17\frac{1}{2}$.

LOT 19.

H. SHIRLEY.

HAMPSTEAD HEATH, LOOKING TOWARDS HARROW.

Size 3 feet 7 inches by 3 feet 6.

LOT 20.

E. A. GOODALL.

INTERIOR OF A CATHEDRAL—THE HOUR OF PRAYER.

Size 21 inches by 17.

The figures supposed to be by F. GOODALL, A.R.A.

LOT 21.

H. O'NEIL.

MEDORA.

Size 13½ inches by 12.

LOT 22.

H. J. BODDINGTON.

SUMMER EVENING ON THE THAMES.

Size 2 feet 2¼ inches by 4 feet 1½.

LOT 23.

W. E. FROST, A.R.A.

DIANA AND HER NYMPHS DISTURBED BY THE APPROACH OF ACTEON.

Size 5½ inches by 8.

An exquisitely finished replica, in miniature, of her Majesty's picture.

LOT 24.

PAPWORTH.

THE DESTRUCTION OF THE TOWER OF BABEL.

Size 3 ft. 3 inches by 5 ft. 3.

A striking work by an artist but little known.

LOT 25.

A. MONTAGUE.

MARKET BOATS ON THE SCHELDT.

Size 3 ft. by 5 ft.

LOT 26.

BODDINGTON, JUN.

SUMMER AFTERNOON ON THE YARE.

Size 2 ft. 4 inches by 4 ft.

LOT 27.

W. GALE.

FOREST FLOWERS.

Size 16 inches by 12.

Minutely painted.

LOT 28.

W. GALE.

THE CAPTURED RUNAWAY SLAVE.

Size 4 feet 1 inch by 3 feet 1.

Finished with equal care.

LOT 29.

HANCOCK.

HEAD OF A BLOOD-HOUND.

A faithful study from life.

LOT 30.

J. D. HARDING.

THE VALE OF CONWAY, FROM TREFRIEW.

Size 15 inches by 24.

LOT 31.

J. B. PYNE.

CLIFTON, LOOKING DOWN THE AVON—SUNSET.

Circular. Size 36 inches.

A picturesque scene under a gorgeous effect.

LOT 32.

H. BRIGHT.

RUINS ON THE RHINE—MOONLIGHT.

Circular. Size 36 inches.

LOT 33.

ROSSITER.

THE ESCAPE OF THE PRISONER.

Size 16 inches by 20.

LOT 34.

C. STANFIELD, R.A.

BELLINZONA.

Size 15 inches by 23.

A careful work.

LOT 35.

W. P. FRITH, R.A.

THE SLEEPING BEAUTY.

Oval. Size $13\frac{1}{2}$ inches by $11\frac{1}{2}$.

Engraved.

LOT 36.

T. CRESWICK, R.A. AND R. ANSDELL.

SOUTH DOWNS.

Size 2 feet by 3 feet 1.

A compound work on which both artists have studied to excel.

LOT 37.

J. J. WILSON.

FARM BUILDINGS IN KENT.

Size 13 inches by 20.

LOT 38.

C. R. LESLIE, R.A.

THE MAY QUEEN.

Size 8½ inches by 6½.

*The careful study, on a large scale, for the figure in his picture of
"May-day in the time of Queen Elizabeth."*

LOT 39.

J. B. PYNE.

ITALIAN SCENERY.

Size 16 inches by 18.

A charming work.

LOT 40.

T. S. COOPER, A.R.A.

THE CATTLE SHED.

Size 2 feet by 3 feet 6 inches.

A fine specimen.

LOT 41.

F. R. PICKERSGILL, R.A.

ARREST OF THE MARQUIS OF CARRARA AT VENTIMIGLIA.

A small replica of the picture in the possession of Wm. Bashall, Esq.

Size feet by feet .

LOT 42.

J. LINNELL.

HAMPSTEAD.

Size 9 inches by 15.

A powerful little picture.

LOT 43.

W. HELMSLEY.

"FROM OUR OWN CORRESPONDENT."

Size 22 inches by 12.

An important work of this favourite genre painter.

LOT 44.

S. R. PERCY.

LLYN CWM FLYNNON.

Size 4 feet by 6.

A faithful transcript of the scenery of North Wales.

LOT 45.

A. ELMORE, R.A.

THE DEATH OF "ROBERT THE GOOD," KING OF NAPLES.

Vide Dobson's "Petrarch.."

This King, who was called "The Good and Noble," died in 1433. He was the patron of Petrarch, and of Literature and Art in general. The Scene represents him on his death-bed, clothed in the habit of a Franciscan, giving his last commands to his grand-daughter and successor.—JOAN.

Size 3 feet 3 inches by 5 feet 4½.

A subject of great historical interest, admirably treated.

LOT 46.

T. CRESWICK, R.A.

THE WEALD OF KENT.

Size 2 feet 3 inches by 3 feet 6.

An expanse of flat country, truthfully rendered.

LOT 47.

DOBSON.

THE FLIGHT INTO EGYPT.

Size 21½ inches by 17½.

A beautiful work, combining much of the grace of EASTLAKE and of the sentiment of HERBERT.

LOT 48.

W. ETTY, R.A.

“Circe and the Sirens three,
 “Amidst the flow’ry kirtled Naiades,
 “Culling their potent herbs and baneful drugs,
 “Who, as they sing, would take the prisoned ear,
 “And wrap it in Elysium.”

Size 3 feet 9 inches by 6 feet.

A semi-circular painting in an architectural moulding; being a finished picture in oil, of a subject executed afterwards in fresco; and one of the most graceful and chaste of his compositions.

LOT 49.

J. PEEL.

BYWELL TOWER ON THE TYNE.

Size 2 feet 9½ inches by 4 feet 6.

Full of nature.

LOT 50.

JOHN PHILIP, A.R.A.

PRESBYTERIAN CATECHIZING.

Size 4 feet by 3 feet.

A work of much interest, and carefully studied.

LOT 51.

C. BAXTER.

GIRLHOOD.

Size 2 feet by 1 foot 6 inches.

Beautiful in colour.

LOT 52.

J. SANT.

THE REAPER.

Oval. Size 2 feet 6 inches by 1 foot 10.

LOT 53.

F. R. GOODALL, A.R.A.

INTERIOR OF A WELSH COTTAGE.

Size 1 foot 8 inches by 2 feet.

Remarkable for picturesque and powerful effect.

LOT 54.

E. C. WILLIAMS.

HASTINGS—DISCHARGING COLLIER BY MOONLIG.

Size 3 feet 3 inches by 5 feet.

His best work.

LOT 55.

H. BRIGHT.

STACKPOOL ROCKS, PEMBROKESHIRE.

Size 2 ft. 4 inches by 3 ft. 7.

LOT 56.

DE FLEURY.

RUINS OF CRAVENBURG.

Size 19½ inches by 2 feet 3½.

LOT 57.

UWINS, R.A.

TAKING THE VELL.

Size 13½ inches by 10.

A study.

LOT 58.

DIGHTON.

A WHARF ON THE THAMES.

Size 2 feet by 3 feet.

A work of talent.

LOT 59.

J. MEADOWS.

OFF THE COAST OF YARMOUTH.

Size 12 inches by 22.

LOT 60.

J. MEADOWS.

HERRING BOATS, SCARBOROUGH.

Size 12 inches by 22.

A companion to the foregoing.

LOT 60.*

J. PEEL.

MORNING—GATHERING HEATHER.

Size 1 foot 6 inches by 2 feet 2.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, the 3rd day of FEBRUARY, 1858,

AT ONE O'CLOCK PRECISELY.

LOT 61.

SHALDERS.

SCENE IN NORTH WALES.

Size 11 inches by 20.

LOT 62.

SHALDERS.

VIEW IN THE ISLE OF ARRAN.

Size 11 inches by 20.

LOT 63.

T. BAKER.

MONSAL-DALE.

Size 11 inches by 18.

LOT 64.

T. BAKER.

THE AVON AT SHERBOURNE.

Size 12 inches by $17\frac{1}{2}$.

LOT 65.

MISS C. NASMYTH.

LANDSCAPE—ROAD SCENE.

Size $11\frac{1}{2}$ inches by 16.

LOT 66.

A. MONTAGUE.

GHENT.

Size 12 inches by 16.

LOT 67.

S. BOUGH.

CADZOW FOREST, SCOTLAND.

Size 7 inches by 10.

LOT 68.

A. GILBERT.

TWILIGHT ON THE MEDWAY.

Size 8 inches by $14\frac{1}{2}$.

LOT 69.

R. B. DAVIS.

PORTRAIT OF VIZARD, THE CELEBRATED HUNTING SWEEP OF
CHIPPING SODBURY, AND HIS HORSE.

Size 12 inches by 16.

LOT 70.

HULME.

RIVER SCENERY, NORTH WALES.

Size 11 inches by 20.

LOT 71.

J. SANT.

"THE FORSAKEN."

Oval. Size $6\frac{1}{2}$ inches by 6.

LOT 72.

C. BAXTER.

FANCY HEAD.

Oval. Size $8\frac{1}{2}$ inches by $7\frac{1}{2}$.

LOT 73.

H. J. BODDINGTON, SEN.

ON THE THAMES—A SUMMER EVENING.

Size 10 inches by 17.

LOT 74.

G. LANCE.

FRUIT.

Size 5 inches by 7.

An elaborate miniature study for a large picture.

LOT 75.

W. WEST.

COAST SCENE, NORTH DEVON.

Size 2 feet by 3.

LOT 76.

A. MONTAGUE.

DUTCH SEA-PORT.

Size 2 feet 4 inches by 2 feet 10.

LOT 77.

R. ANSDELL.

DOE AND FAWN.

Size 11 inches by 13.

LOT 78.

J. J. WILSON.

THE BEECH AVENUE.

Circular. Size 15 inches.

LOT 79.

E. J. COBBETT.

INTERIOR OF AN IRISH COTTAGE.

Size 16 inches by 21.

A clever effect.

LOT 80.

H. S. MANN.

MAY FLOWERS.

Oval. Size 2 feet by 1 foot 8 inches.

A charming work.

LOT 81.

H. J. BODDINGTON, SEN.

LANE SCENE, NEAR SEVENOAKS.

Size 14 inches by 18.

LOT 82.

F. NEWENHAM.

MUSIC AT EVE.

Size 3 feet 8 inches by 2 feet 10.

LOT 83.

J. F. HERRING, SEN.

DOE RABBIT AND YOUNG.

Size 15½ inches by 18.

LOT 84.

H. O'NEIL.

THE FOUNDLING HOSPITAL, PARIS.

Size 14 inches by 11.

LOT 85.

THOS. DANBY.

THE VALE OF TEMPE.

Size $11\frac{1}{2}$ inches by $15\frac{1}{2}$.

After F. DANBY'S large picture; engraved.

LOT 86

G R Ö N L A N D.

FLOWERS, &C.

Size 18 inches by 14.

LOT 87.

J. B. PYNE.

WINDSOR CASTLE—SUNRISE.

Size 1 foot 8 inches by 2 feet 8.

A landscape of great beauty.

LOT 88.

S. R. PERCY.

A QUIET POOL—GLOOMY WEATHER.

Size 2 feet 6 inches by 3 feet 6.

An admirable picture of a closely wooded nook on the Thames.

LOT 89.

A. W. WILLIAMS.

LLYNN CWM MYNNOCH, NORTH WALES.

Size 2 feet 6 inches by 3 feet 11.

Truthful and brilliant.

LOT 90.

W. GALE.

A D O R A T I O N.

Oval. Size 16 inches by 12.

Elaborate, and intense in expression.

LOT 91.

F. DANBY, A.R.A.

THE MAGDALEN IN A LANDSCAPE.

Size 12 inches by 17.

In the manner of the Old School.

LOT 92.

REDGRAVE, R.A.

THE SOURCE OF THE SPRING.

Size 2 feet by 1 foot 6.

LOT 93.

CRUICKSHANK.

"AFTER THE BATH."

Size 21 inches by 20½.

Fine in color and drawing.

LOT 94.

J. P. PETTITT.

THE LAKE OF ANNECY, SAVOY.

Size 5 feet 6 inches by 9 feet.

The Birmingham Academy awarded their prize to this picture.

LOT 95.

J. SANT.

THE BALL COSTUME.

Size 2 feet 6 inches by 2 feet.

LOT 96.

C. BAXTER.

"LA ROSE."

Size 2 feet by 1 foot 6 inches.

Fine.

LOT 97.

A. MONTAGUE.

MARKET BOATS AT ROTTERDAM.

Size 2 feet 6 inches by 4 feet.

LOT 98.

A. GILBERT.

EEL POTS ON THE THAMES NEAR MEDINHAM.

Size 2 feet 9 inches by 4 feet 10.

One of his best works.

LOT 99.

T. S. COOPER, A.R.A.

SHEEP IN A LANDSCAPE.

Size 1 foot 8 inches by 2 feet 6.

LOT 100.

T. CRESWICK, R.A.

LISSOY.

Size 9 inches by 7.

Engraved.

LOT 101.

R. ANSDELL.

"THE WOLF SLAYER."

Size 8 feet by 9 feet 9 inches.

Exhibited in Paris in 1855, where the artist was awarded honors for the grandeur and spirit of this work.

LOT 102.

J. LINNELL.

DAVID SLAYING THE LION.

(*Vide* 1 Sam. ch. 17, v. 34-35.)

Size 4 feet 6 inches by 7 feet.

One of his largest works. A gorgeous Rubens-like Landscape, and a wonderful specimen of harmonious combination.

LOT 103.

P. F. POOLE, A.R.A. 1853.

THE GOTHs IN ITALY.

"And the principal warriors insulted the vineyards and gardens once inhabited by Lucullus and Cicero, along the beauteous coasts of Campania. Their trembling captives, the sons and daughters of the Roman senators, presented, in goblets of gold and gems, large draughts of Falernian wine to the haughty victors, who stretched their huge limbs under the shade of plane trees, &c."

Vide Gibbon's "Decline and Fall of the Roman Empire."

Size 4 feet 6 inches by 6 feet 10.

A grand composition, and beautiful in colour.

LOT 104.

CONSTABLE, R.A.

THE OPENING OF WATERLOO BRIDGE, JUNE, 1817—THUNDER
SHOWER PASSING OFF.

Size 4 feet 3 inches by 7 feet 2.

A picture of celebrity, whether considered Historically or Topographically.

LOT 105.

COLLINS, R.A.

BOYS IN SEARCH OF WILD FOWL.

Size 18 inches by 15.

LOT 106.

J. M. W. TURNER, R.A.

KILGARNN CASTLE, ON THE TWYVEY—HAZY SUNRISE PREVIOUS
TO A SULTRY DAY.

Size 3 feet by 4 feet.

*Exhibited in Somerset House, where it was thus described in the Catalogue—
A work of wonderful skill in the handling, and in the extraordinary trans-
parency that pervades even the darkest portions.*

LOT 107.

C. STANFIELD, R.A.

THE RUBICON—TWILIGHT.

Size 11 inches by 27.

True in effect and detail.

LOT 108.

SIR E. LANDSEER, R.A.

THE POODLE DOG.

Size 3 feet 4 inches by 4 feet 2.

Painted for the Duke of Argyle.

LOT 109.

D. ROBERTS, R.A.

VIEW IN DORT, WITH FIGURES.

Size 20½ inches by 17.

LOT 110.

G. B. O'NEILL.

YOUTH AND AGE.

Size 9 inches by 7.

LOT 111.

CALCOTT HORSLEY, A.R.A.

THE NOVICE.

Size 8 inches by 6.

LOT 112.

CALCOTT HORSLEY.

LADY JANE GREY AND ROGER ASCHAM.

Size 8 inches by 7½.

Framed to match the foregoing.

LOT 113.

ALEX. JOHNSTON.

MUSIC.

Size 20 inches by 14½.

LOT 114.

A. MONTAGUE.

DUTCH BOATS OFF DORT—A BREEZY DAY.

Size 2 feet 4 inches by 2 feet 10.

LOT 115.

W. HELMSLEY.

“BLACK TO MOVE.”

Size 6½ inches by 9.

LOT 116.

S. R. PERCY.

A RETIRED SPOT ON THE THAMES.

Size 4 feet 3 inches by 6 feet.

A faithful representation of the riches of River Scenery.

LOT 117.

H. SHIRLEY.

THE HAUNTED TOWER BY MOONLIGHT.

Size 14 inches by 12.

LOT 118.

HARRY WILLIAMS.

THAMES STRAW BARGE--EVENING.

Size 14 inches by 20.

LOT 119.

SOPER.

BOLTON ABBEY.

Size 2 feet 8 inches by 4 feet 1.

A charming sunny picture.

LOT 120.

WAINWRIGHT.

LANDSCAPE WITH CATTLE.

Size 1 foot 11 inches by 3 feet.

FINIS.

